

FOUR ARTISTS TO APPEAR HERE SOON

Schumann-Heink, Pavlowa, Kreisler, and Marguerite Fontreze Coming to Capital.

Interest in the performance of the opera "Aida" in concert form at Memorial Continental Hall, D. A. R. on Friday evening, October 22, is quickening as it becomes known that one of the soloists is none other than Marguerite Fontreze, Metropolitan contralto, the original model of that great war poster, "The Greatest Mother in the World." The rich voice of Miss Fontreze has been acclaimed a second "Schumann-Heink."

The solo cast is Ethel Holtzclaw Gowler, as Aida, Mme. Fontreze as Amneris, Ernest Davis as Rhamesses, H. Leroy Lewis as Amonasro, and Charles Trowbridge Tittmann as both the King and the Priest Ramphis.

A chorus of about eighty, under the direction of Charles Wengert of Community Service, will be heard, and

\$3.50-Philadelphia
\$3.25 to Chester
\$3.00 to Wilmington
AND RETURN
War Tax 8% additional

Sunday, October 24
SPECIAL TRAIN

Leaving Washington (Union Station) 7:30 A. M.

Returning leaves Broad Street Station 1:25 P. M., West Philadelphia 2:50 P. M., Chester 7:12 P. M., Wilmington 8:19 P. M.

Tickets on sale Friday preceding excursion.

Similar Excursions November 2, 23, December 5 and 19.

The right is reserved to limit the sale of tickets to the capacity of equipment available.

Pennsylvania
System

the orchestra of thirty pieces will give the Aida ballet music under the direction of Charles Wengert. The performance is under the direction of Mr. Wengert.

MME. SCHUMANN-HEINK.
Mme. Schumann-Heink, one of the greatest artists and best loved women in the realm of song, will be heard in recital at the New National theater, Friday afternoon, at 4:30 o'clock, under the local management of T. Arthur Smith, at whose offices, 1306 G street, northwest, seats may be obtained.

The recent opening of the musical season in Rochester, Mme. Schumann-Heink sang at Convention Hall before an audience of 3,000 people, who, after thirteen encores, gave her one of the greatest demonstrations in her splendid career. The critics pronounced her voice perfect form and her singing truly remarkable.

PAYLOWA AT POLLS.
Mme. Pavlowa, the incomparable, with her Ballet Russe and a symphony orchestra will give a performance at Poll's Theater, next Wednesday afternoon October 27, at 4 o'clock, under the management of Mrs. Wilson-Greene. The program will include "Thais," "Snow Flakes" and divertissements. She will give the Pavlowa Gavotte in response to numerous requests.

N. Y. SYMPHONY-KREISLER.
Fritz Kreisler, the world famous violinist, will be the soloist at the first concert of the Washington season by the New York Symphony Orchestra, Walter Damrosch conductor, at the New National Theater, Tuesday afternoon of next week. Tschakowsky's concerto for violin with orchestra will be the offering of the great violinist and Beethoven's Seventh Symphony in A and the "Adagio" for Strings by Lekeu will be the orchestral numbers.

Seats are on sale at the offices of T. Arthur Smith, 1306 G street.

RED CROSS AIDS ALBANIA.

Children in Albania are to be given their first vocational training schools through the agency of the Junior Red Cross of America. Miss Paraskov Kyrias has just sailed from New York for Tirana, the capital of Albania, where the Junior Red Cross is operating a school of 500 pupils, in which



H. LEROY LEWIS, baritone, who will sing the "Amonasro" role in the concert of "Aida" tomorrow at Continental Memorial Hall. Mr. Lewis is training has been in New York and in Washington. He is one of the musicians who came to the National Capital for war work and has remained to make it his home.



is being developed the first vocational training system ever attempted in that country.

The TIMES' PAGE of MUSIC for WASHINGTON

Ernest Ball, Writer Of 400 Songs, Always Begins With Titles

The man who composed "Mother Machree" talked about song-making yesterday afternoon in his dressing room at Keith's Theater. We think of John McCormack as possessing this song, but it was Ernest R. Ball who composed this tenderest, most singable of "mother" music.

"You've written 200 songs, Mr. Ball? Where do you catch them—out of the sky?"
"Four hundred—about," he amended. It was the big window display at Droop's, where the entire Thirteenth street side of the store is filled with the songs of Ernest Ball, that sent the interviewer out on an expedition to find out how one man had managed to write so much music that not only is popular, but that has touched so great a human vein with its appealing melody and its intimate sentiment.

"First I get my titles, then I write the song, and after that I find the lyric."
"A new song by Ernest Ball always is an assured success," the writer had been told at Droop's about this most popular ballad writer of the United States.

Think of having 400 "assured successes!"
"I'm particularly fond of a good golf course," Mr. Ball turned from his "make-up" table as he said this. "And it's there, with nothing but nature between God and me, that I get my songs—sometimes. You know, he added, with a whimsical twinkle in his eye, that it really is at night when everyone is asleep and I'm alone that I do most of my writing."

THE POEM IN SONGS.
And then Mr. Ball extolled the value of the right lyric.
"Let the Rest of the World Go By," the song that has sold a million and a half copies, was really an accident, he said.

"Mr. Brennan writes most of my lyrics, J. Keirn Brennan, of California. We seem to think together. One day he was at my home on Long Island and as we were chatting I said something about living quietly and 'letting the rest of the world go by.'"

"There was a title, and soon the music followed. Mr. Brennan said very day wrote the lyric, the same two verses as they stand today, and

Then Ernest Ball told how his new song "Mother of Pearl," that may rival "Mother Machree," was created.

"The title had stayed with me for a long time, back somewhere in my brain, before I even had a melody for it. At last the music was written, but still no lyric had come to please me. I had composed it around some words that were too sad to send out in the song."

KNIFE GAVE SUGGESTION.
"Then one day a friend and I were talking about it, and in one of those queer chance happenings he took a pen-knife out of his pocket and it was made of mother-of-pearl. He looked at it contemptuously, and presently he said: 'Silver and grey, rose and gold. They were the colors he was looking at. They are the first words of the lyric of this new Mother song, which he wrote for me.'"

Among the songs by Ernest Ball that the world has loved are, always with Mother Machree foremost, "Dear little Boy of Mine," "In the Garden of My Heart," "Down the Trail to Home Sweet Home"—a host of them. In choosing that title with which he begins, Mr. Ball has had a genius that drives them straight home to a large audience throughout this country.

"Mr. McCormack has done me the honor to make records of four of my songs this year."

So we end as we began, with the names of John McCormack inextricably woven with that of Ernest R. Ball.

ERNEST BALL Week At DROOP'S DROOP'S 1300 G

We cordially invite you to inspect our special window display.

Everyone knows Mother Machree, Irish Eyes, Little Bit of Heaven, Mother Pearl, Let the Rest of the World Go By, Down Trail to Home, Sweet Home, Love Me and the World is Mine, and many others.

After hearing Mr. Ball at Keith's come to our store and make your selections. All music demonstrated.

**DO NOT MISS OUR TWO-DAY SALE OF
PLAYER ROLLS**

A Few of the Big Selling Hits at
37c

"Cuban Moon," "Tired of Me," "Let the Rest of the World Go By," "Drifting," "Ah, Come On," "Chile Bean," "When I Look in Your Wonderful Eyes," "My Little Bimbo," "Beautiful Hawaiian Love," "All By Myself," "Pickaninny Blues."

Mail Orders Solicited. We Pay Postage Anywhere in the U. S.

Arthur Jordan Piano Co.
HOMER L. KITT, Secy. and Treas.
13th and G Streets N. W.
Home of the Chickering Piano

DOGS

Given Away to Callers at Victor Shop Last Week.

DOVE-LIKE NOTES.

Attract "Stroller" to Galli-Curci Record on F Street.

"What the —?" of course it was not the polite man who started that. "But what is it?" he continued.

The unpolite man was not a baseball fan or he would have known what all those little Victor "team" spirit in wondering whether Kreiser would "knock out" John McCormack. And the crowd in the grand stand? Was your soul sitting there in the little white dog's body, waiting to find out what the final score would be?

When the game closed on Tuesday the score was 0-0.

But out of that two weeks' holiday at Ansell, Bishop and Turner's just 10,000 little white dogs went into as many homes to "listen to his Master's voice." The Victor Dog was given to every caller at this attractive Victor shop whether the caller was a purchaser or not.

THE LURE OF GALLI-CURCI.

The Stroller wandered on down F street, the day of that 0-0 score, until her steps were stopped short by an unmistakable and dove-like trill of a high, human voice floating out from the door of the Van Winkle Piano Company.

It brought back that same thrill that came to this music-lover the first time the tiny Italian songbird sang in Washington. Just what adjective can express the mellow warmth and beauty of that voice as it soars up into a sweet and long-drawn-out top note, or as it gives runs of amazing smoothness and rare quality of tone.

It is said that Galli-Curci learned her coloratura singing from the wood birds. If so, then she has caught that wood-dove's plaintive cooling. It is evidenced in the lovely record of her singing of the "Caro Nome" from Verdi's opera, "Rigoletto," and in the phenomenal purity and beauty of the Lakme "Bell Song."

"Music is surely a softener of human nature," some one in Van Winkle said, as the Stroller said: "If there was more music like that in

people's homes, there would be a smaller number of police court cases."

It was a new idea, but one worth pondering.

MUSIC IN CAPITAL

PATRONS OF ORGAN MUSIC.

The D. C. Chapter of the American Guild of Organists has instituted a campaign for extending the scope of its organ recitals. Toward this end it has appealed to the public as "Patrons of Organ Music" to make it possible to present a series of three or four recitals during the coming winter, by some of the foremost organists of our day.

The selection of these noted organists will be made from an interesting list of names: Lynwood Farnum, Charles Heinrich, Charles Courboin, Pietro Yon, H. B. Jepson, Edwin Arthur Kraft, Will C. MacFarlane, and Gaston M. Dethier.

The American Guild of Organists is a national organization of several thousand members. The avowed purpose of this body of musicians is to further the cause of organ music.

The District of Columbia chapter numbers among its members the most prominent organists of the city. The recital fund committee this year is composed of the following members:

John B. Wilson, chairman; Walter H. Nash, Edgar Priest, J. Edgar Robinson, Harry Wheaton Howard, Maud G. Sewall, Rella G. Onyon.

Patrons' tickets for the fund that will subsidize these concerts until the holders to reserved seats for three out of the five recitals.

A VISIT FROM H. KREBS.

S. Walter Krebs, composer, of New York, was in Washington as a delegate to the World Brotherhood Congress recently. While here Mr. Krebs played some interesting piano solos at the Paul Institute and at the League of American Penwomen in a newly published song by this composer, "America! We Live For Thee."

This young musician has put forth Americanism in song as a proof of the value of music in Americanization. Dedicated as a national song, it is declared to be an antidote for doctrines inimical to the welfare of the country.

"Our Song of Songs" by S. Walter Krebs, and dedicated to the World Brotherhood, was sung at the congressional banquet by Earl Harper Dunwoody, with Mr. Krebs at the piano.

COLUMBIA RECORDS

November - 1920

79196 "Dear Old Pal of Mine; Chas. Hackett, tenor; solo orch. accom.

49858 Carmen—(Love Is a Wood Bird Wild). Jeanne Gordon.

49782 Rigoletto. Quartette. Bella Figlia Dell' Armore. (Beauteous Daughter of the Graces.) (Verdi.) Barrientos, Gordon, Hackett and Stracciari. Orch. accom.

78099 Until. Stracciari, baritone solo. Orch. accom.

79154 Kathleen Mavourneen. Pablo Casals. 'Cellist. Orch. acc. (The Love Nest from "Mary." Sascha Jacobsen, violin solo. Piano accom.

A2977 Blue Diamonds. Sascha Jacobsen, violin solo. Piano accom. Romeo et Juliette—Je Veux Vivre Dans le Reve. (Waltz song—In Fairy Dreams I'd Live.) Florence Macbeth, soprano solo. Orch. accom.

A6163 Villanelle (Oft Have I Seen). (Eva Dell' Acqua.) Florence Macbeth, soprano solo. Orch. accom.

A6164 Coronation March from "The Prophet." (Meyerbeer.) Gino Marinuzzi and his Symphony Orchestra.

A2987 Repas Band March. Prince's Band. (The American Legion March. Prince's Band.

E4753 Cupid's Dream. Waltz. Viennese Instrumental Quintette. Colibri. Waltz. Viennese Instrumental Quintette.

A2985 That Naughty Waltz. Frank Ferera and Anthony Franchini. Hawaiian Guitar Duet.

A2979 Save a Little Dram for Me. Bert Williams. Orch. accom. Lonesome Alimony Blues. Bert Williams. Orch. accom.

A2974 A Matrimonial Mix-up introducing The Nigger and the Bee. Golden and Hughes, vaudeville sketch. Orch. accom.

A2983 Coconut Dance. Fred Van Eps, banjo solo. Orch. accom. Pearsallage. Fred Van Eps, banjo solo. Orch. accom.

DANCE RECORDS.

A2975 Idol Eyes. Fox-trot. Paul Biese Trio. Saxophone, banjo and piano.

A2986 In the Land of Rice and Tea. Fox-trot. Paul Biese Trio. Saxophone, banjo and piano.

A2982 Somebody. One-step. Introducing "Just for Today." Prince's Dance Orchestra.

A2981 Susan. Fox-trot. Introducing "Till the Swanee River Runs Dry." Prince's Dance Orch.

A2978 Cuban Moon. Fox-trot. Introducing "When Alexander Blues the Blues." Art Hickman's Orch.

A2976 In Old Manila. Frank Crumit and Art Hickman's Orch. Song Fox-trot.

A2975 Let the Rest of the World Go By. Medley Waltz. Introducing "Dear Little Boy of Mine." Prince's Dance Orch.

A6165 The Love Boat. Medley Waltz. Introducing "I Want You." "The Wining of the Violin" from "Ziegfeld Follies of 1920." Prince's Dance Orch.

A6166 Marion (You'll Soon Be Marryin' Me). Medley Fox-trot. Introducing "They Called It Dixie Blues." Yerkes Jazambino Orch.

A6166 My Man. Medley Fox-trot. From Ziegfeld "Midnight Frolics of 1920." Introducing "Any Place Would be Wonderful With You." Yerkes Jazambino Orch.

POPULAR RECORDS.

A2980 Sally Green (The Village Vamp). Nora Bayes.

A2981 The Argentines, the Portuguese and the Greeks. Nora Bayes.

A2981 My Little Bimbo Down on the Bamboo Isle. Frank Crumit. She Gives Them All the Ha-Ha-Ha. (Von Tilzer.) Frank Crumit and Lew Brown, tenor duet. Orch. accom.

A2978 I'm In Heaven When I'm In My Mother's Arms. Henry Burr. Orch. accom.

A2978 There's a Vacant Chair at Home Sweet Home (When the World Goes Back on You.) Campbell and Burr. Orch. accom.

A2976 I Love the Land of Old Black Joe from "Ed Wynn's Carnival." Van and Schenck, character duet. Orch. accom.

A2976 So This is Paris! Van and Schenck, character duet. Orch. accom.

A2984 You're the Only Girl That Made Me Cry. Henry Burr. Orch. accom.

A2984 Drifting. Peerless Quartette. Orch. accom.

A2984 Macushla. Anthone. (Pulse of My Heart) from "Macushla." Chauncey Olcott. Orch. accom.

A2988 'Tis an Irish Girl I Love and She's Just Like You, from "Macushla." Chauncey Olcott. Orch. accom.

Harry C. Grove, Inc.

OPEN SATURDAY EVENING.
Main Store, 1210 G St. N. W.
PHONE MAIN 2047.
1829 14th St. N. W. 623 Pa. Ave. S. E.
1524 7th St. N. W.

Exactness Accuracy of Leese-Made Glasses

To the Minutest Detail, Every Step the Work of Experts

THE accompanying picture made in our manufacturing laboratory serves to illustrate a step in our making of your glasses. It is a scene in the "Surface Grinding Department," where a block of clear crystals reduced to the shape, thickness and curvature required to fit your sight as accurately indicated by our infinitely painstaking tests of your eyes.

There's no "hit or miss" in our plan of service—the lens is "ground" to conform with the scientific measurements required to afford you perfect vision and conserve your sight.

The grinding and polishing of your lenses requires as high a mechanical skill as the cutting of a rare and costly diamond.

This is but one step in the interesting story of your glasses—from examination, grinding, edging, constructing to the final fitting, our service is as near flawless as is scientifically possible.

And yet—with all the accuracy and conscientious fidelity in serving you well, you'll find our charges invariably more moderate than elsewhere.

We specialize not only on fitting our own orders for glasses, but render the most accurate service in fitting oculists' prescriptions.

M. A. LEESE OPTICAL CO.
Factory and Offices, 614 9th St. N. W.